

BRUTON ART SOCIETY NEWSLETTER

www.brutonartsociety.co.uk

Lectures * Workshops * Exhibitions * Coach Trips * Painting Days

From the Chair

Those of you who were able to attend the Society's 71st Annual Exhibition last month will know what an impressive show it was. It was good to see work from new members alongside those longer-established - and to receive compliments on the high standards achieved, across the board. Congratulations to everyone involved! And a huge and sincere thank you to the large team of people who made the event possible and such a success, especially to our Exhibition Curator, Sally Ridout.

It's important, too, to acknowledge the wonderful support we receive from the sponsors of our awards: The Big Red Bus, The Cockhill Press, CPRE Somerset, Dovecote Gallery, The Gardens Group, Moorwood Art, Old Barn Framing Gallery and Gillian Zanetti. Thank you!

As the days shorten noticeably, our programme of workshops and taster days in Hadspen Village Hall continues, there is the coach trip to the Royal West of England exhibition in Bristol and I shall look forward to meeting many of you at our pre-Christmas lecture on December 5th. Details on our website and in the calendar card distributed earlier in the year.

With my best wishes **John Burrough**

Bruton Art Society's 71st Annual Exhibition

It doesn't seem possible that our 2024 Exhibition is over. Where did that time go?

We always receive positive comments and praise for the wide content and skills of our members' work and this year was no exception. We were particularly pleased to have increased the number of sculptures, as we specifically encouraged our sculptor members to submit their work.

We were honoured to have two guest artists exhibiting with us, who were in fact our External Judges last year; a selection of stunning bronzes by the well known sculptor William Newton and a beautiful painting "Walking the Wessex Ridgeway, into the Green" by Malcolm Ashman, President of the Bath Society of Artists. It has become customary to invite our External Judges to exhibit with us the following year if they are happy to do so.

Thank you to David Brayne and Liz Somerville who were our External Judges this year.

A very big thank you to our sponsors, who generously provide the prize money for the awards and we are delighted to have 'Moorwood Art' near Bruton, as a new sponsor this year.

Thank you to the headmaster of Kings School for letting us use the beautiful Memorial Hall as our venue once again.

We are very appreciative of all our volunteer members who helped with hanging, stewarding and sorting. It is without question that their contribution helped to make the Exhibition a success and we could not do without them, thank you.

One of the outstanding features of this year's exhibition was the amount of new members who submitted their work for the first time. We hope they enjoyed the experience and will come back again next year.

Exhibition Sub-Committee 2024

Remember to log into the Bruton Art Society's website to see the whole Exhibition online

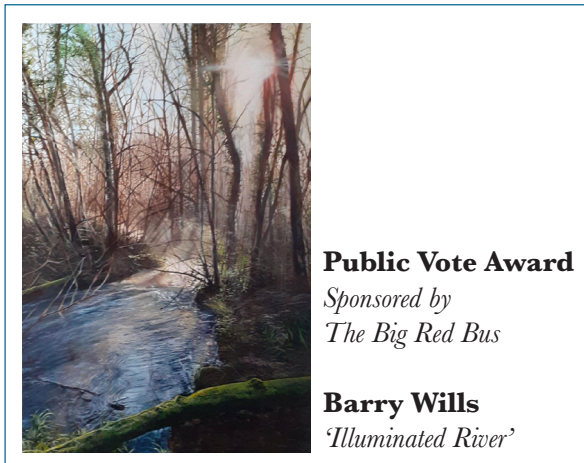
Bruton Art Society's 71st Annual Exhibition



All ready for the Private View



Some sculpture exhibits



Public Vote Award

*Sponsored by
The Big Red Bus*

Barry Wills
'Illuminated River'



Private View Guests

Bruton Art Society's 71st Annual Exhibition Awards 2024

Joy Barnes Award

BAS £200

Vanessa Fawcett

'Unexpected Joy'

Joy Barnes Award - Runner-up

BAS £100

Giles Penny

'Masterclass'

Vittorio Zanetti Award for Drawing

G. Zanetti £100

Susannah Phillips

'Portrait Study'

Abstract Award

BAS £100

Jules Horn

'Wessex Magic 2'

Landscape Award

CPRE Somerset £100

Terri Hogan

'Slipway, Cape Cornwall'

Mixed Media Award

Dovecote Gallery £100

Imogen Bittner

'Stairhole'

Original Print Award

Old Barn Framing Gallery £100

Sue Hardy

'Mothers' Race'

Portrait/Figure Award

The Cockhill Press £100

Cameron Scott

'Self Portrait as Blake (The Somerset Years)'

Sculpture Award

Moorwood Art £100

Michael Tugby

'Head'

Still Life & Floral Award

The Gardens Group £100

Hilary Ball

'Thistles and Artichokes'

Public Vote Award

The Big Red Bus £100

Barry Wills

'Illuminated River'

- H** Cath Bloomfield - 'One idea'
I Gary Cook - 'Chastleton close cut'
G Hayley Cove - 'Mark'
H Sarah du Feu - 'Landlines 8'
L Ann Good - '2 sisters on a doorstep'
Y Sue Hardy - 'Windy day at Bruton'
A Amanda House - 'Pink tin jug'
F Francis McQueen - 'Solitude in the Garden'
C Carolyne Moran - 'The Orange Chair 2'
M Rowena Payne - 'Sir Lenny Henry'
R Rachel Sargent - 'Spring Woods'
S Susanne Trevelyan - 'Charmouth'
D Pauline Trim - 'Rudbeckia hirta'
E Stewart Walton - 'Dovecot/Bruton'
D Ann Warren - 'A Warm Glow'



• The Cockhill Press •



The Exhibition can be viewed online at www.brutonartsociety.co.uk

ONE DAY TALK/WORKSHOP '*Picasso in Context*' - Tutor: SALLY RIDOUT

Report by Nigel Stevenson

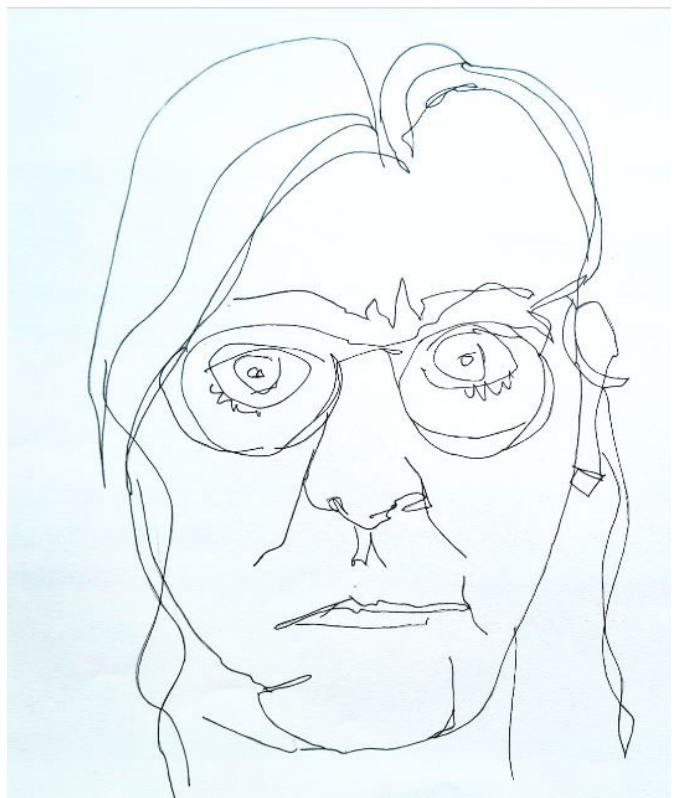
We very much looked forward to Sally's workshop, '*Picasso in Context*', particularly as we had recently visited the Picasso museum in Barcelona. The workshop was very timely: we were eager to explore some historical context and to try out some new techniques. So how to summarise one of the icons of the 20th century, an artist who was prolific in painting, sculpture, printing, ceramics, theatre design and who produced over 20,000 works of art and 100,000 prints in his lifetime, all in 91 years. A daunting task.

Sally described and illustrated some of the influences in Picasso's life, his upbringing, women in his life, loves and losses, the effect of 2 world wars, other renowned French and Catalan artists, the ballet, circus harlequins, his passions and pet hates etc, portrayed through paintings such as *Les Femmes d'Alger* (influence of African art), *Guernica* (effect of the Spanish civil war, pre WW2), *3 Musicians* (cubism). As a group, we discussed various Picasso works, from the weird and wonderful, the sublime and surreal, sometimes the erotic and sometimes dark. Overall, Sally's presentation was very interesting and thought provoking and gave us an insight into finding out more.

In the afternoon there was a chance for hands-on drawing and painting such as: drawing from memory, illustrating 'Picasso hands', a still life from different viewpoints, and some freestyle painting (creating our own form of abstract or Picasso-esque art). Many thanks, Sally for such an informative and enjoyable day and for your guidance, visual aids, helpful material and reference books. Such a busy day!



Picasso in Montmartre 1904



Picasso style drawing by Nigel Stevenson

‘Picasso in Context’ Continued



Picasso copy by Nigel Stevenson



Picasso workshop

Future Workshops

Sally Ridout

Thursday 3 - Friday 4 October: ‘Paper Art’ NAOMI KENDALL

Thursday 17 October: TASTER DAY: ‘Gouache’ KATE COCHRANE

Friday 18 October: TASTER DAY ‘Pastel Painting’ (oil & chalk) SU ELSDEN

Thursday 7 - Friday 8 November: ‘Egg Tempera Painting’ JAMES LYNCH

To put News and Events on the Bruton Art Society Website
Contact Peb Burfoot the Website Manager on
websitebrutonart@gmail.com

Christmas Card Competition 2024

We invite you to send in your designs for this year's BAS Christmas Card Competition.

You are each allowed to enter up to 2 designs.

The size of the printed card will be either:

Square 125x125mm

Rectangle (landscape or portrait) 148x105mm

The entries will be judged in a 'blind judging' by the Committee, and the winning design will be printed and sent to all BAS Members in the December Mailshot.

Also the Winner will receive 20 blank cards of their design.

If you want to enter the competition, email a good quality photograph of your design/s to **membersbrutonart@gmail.com** by **1 November**.

The Subject of your email: **Christmas Card 2024**



Last year's winner: 'Bruton Dovecot Snow' by Caroline Tickner

Painting Days

The year's painting days concluded with a visit to Sherborne where BAS member Miranda Pender, a resident of the town, was there to meet and greet. The year began in May at Lovington Mill, the home of former BAS committee member Fletcher Robinson, a venue which saw the highest attendance of the year. This was followed in June at Pitcombe Farmhouse, the home of Merida Drysdale and her delightful garden, and soon after in June the venue was Wyke Manor at Wyke Champflower, an interesting manor house with the parish church of The Holy Trinity attached, hosted by the owner Elizabeth Winkley. A painting day at Batcombe in July was poorly attended due to the poor weather, but later that month in better weather saw an improved attendance at the unusual venue of Sexey's Hospital in Bruton at the kind permission of the Trustees. Still in July, Count Charles and Countess Carolyn de Salis were our hosts at their Georgian home Yarlington House, and at the start of August the venue was the East Somerset Heritage Railway at Cranmore where only four artists turned up, perhaps due to the lack of a fine old house and pretty gardens.

Unfortunately this was my last year as Painting Day Organiser as I will be leaving the committee of the Bruton Art Society. The committee is therefore looking for a new member to succeed me so it is hoped that out of a membership of well over 300 one of you will come forward.

Allan Howles - Painting Day Organiser

A selection of work from the painting days

Lovington Mill



Dorrie Peat



Jean Stevens



Poppy Body



Sue Elsdon at her easel



Miranda Pender

Pitcombe Farmhouse



Rachel Wright





Mike Mason

Sherborne



The Paddock Gardens - Bee Grant-Peterkin



Sherborne Abbey Gate - Mike Mason

News from BAS Members

Cath Bloomfield - Atkinson Gallery

**ATKINSON
GALLERY**

11 SEPT - 10 OCT 2024

OPEN WED TO SAT | 9:30 AM - 5:00 PM

WOMEN IN ABSTRACTION



Credit: Jenni Stuart, She holds all the flowers

Find out more: millfieldschool.com/atkinsongallery
Contact us: (+44)1458 444322 or atkinsongallery@millfieldschool.com
Visit us: Millfield School, Butleigh Road, Street, Somerset, BA16 0YD



Brian Baxter & Lynn Baxter - Arthaus Great Elm

**BRIAN BAXTER &
LYNN BAXTER**
of Arthaus Great Elm

@ FRESHFORD

GALLERIES, SHOP & CAFÉ

16 SEPTEMBER – 10 NOVEMBER



BB: Harlequin Geese



LB: Study in Form




Mon – Fri 9 – 5 Sat/Sun 9 – 12.30

**Freshford Lane, Freshford,
BATH, BA2 7UR**

Sharon Bielby - The Old Tannery Studio

Flux and Flow 21st September- 6th October


SOUTH SOMERSET






93 Artists at Old Tannery Studios

A large and diverse exhibition of 2D and 3D work including painting, textiles, ceramics, printmaking

- Bethan Venn** - Paintings Textiles
- Blossom Chambers** - Print Maker
- Emma Rhys-Thomas** - Painter
- Evie Bowsher** - Ceramicist
- Emily Kirk** - Conceptual Artworks
- Melanie Lucas** - Jeweller, Metalwork
- Amy Thornley-Heard** - Multidisciplinary
- Nick Somerville** - Potter
- Sharon Bielby** - Painter








Located in quirky Old Tannery buildings - Penn Mill Station 5 mins walk, town centre 15 mins. Car Park, Cafe open Tuesday - Saturday.

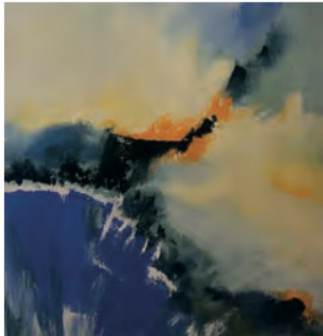

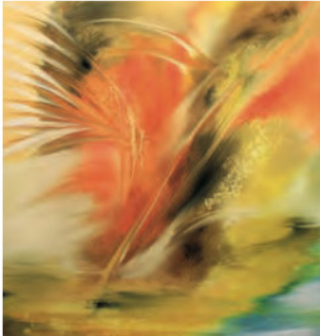
Old Tannery Studios, Victoria Road, Yeovil BA215AZ
 07966 005748 | sharon@sharonbielby.uk | sharonbielby.uk

Directions: From Lyde Road, take Victoria Road to Tannery at the top, on entry, turn right through Tannery Buildings to carpark. Gallery is by the bus.
[///demand.undulation.newly](http://demand.undulation.newly)

S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S
21	22	X	24	25	26	27	28	29	X	1	2	3	4	5	6

Opening Times: **10am - 4pm**

Expressive Flower Painting Workshop with Lynn Keddie

Saturday, September 28, 2024 10:00 AM 4:00 PM

Corsley Reading Room, Village Hall, Corsley Heath, BA12 7PR

If you love flowers but struggle to paint freely and expressively, this workshop is for you. It's perfect for both beginners and those who want to develop their style but find themselves feeling stuck, often ending up painting the same way every time.



This workshop is designed to:

- *Paint a beautiful flower painting in acrylics, unique to you!*
- *Guide you through various great ways to loosen up your paintings*
- *Help you gain confidence*
- *Teach you new techniques and tips*
- *Help you in developing your own style*
- *Ensure you have a really enjoyable day*

For more details and booking

www.lynnkeddie.com/workshops.html

Gary Cook - RI SGFA Arborealist

Gary will be exhibiting with other members of The Royal Institute of Painters in Water Colours at the Watermark Gallery in Harrogate from **27 September to 12 October**. He is continuing his theme of painting temperate rainforests from sketches he made while travelling around the country visiting these romantically misty woodlands. Rainforests, mostly made up of gnarly oaks covered in mosses, liverworts, lichen and polypody ferns used to cover 20% of our country but now, sadly, make up less than 1%. They thrive in damp conditions, not ideal for plein air watercolour painting, so he is working mainly from his studio in Shaftesbury.



Out from the woods

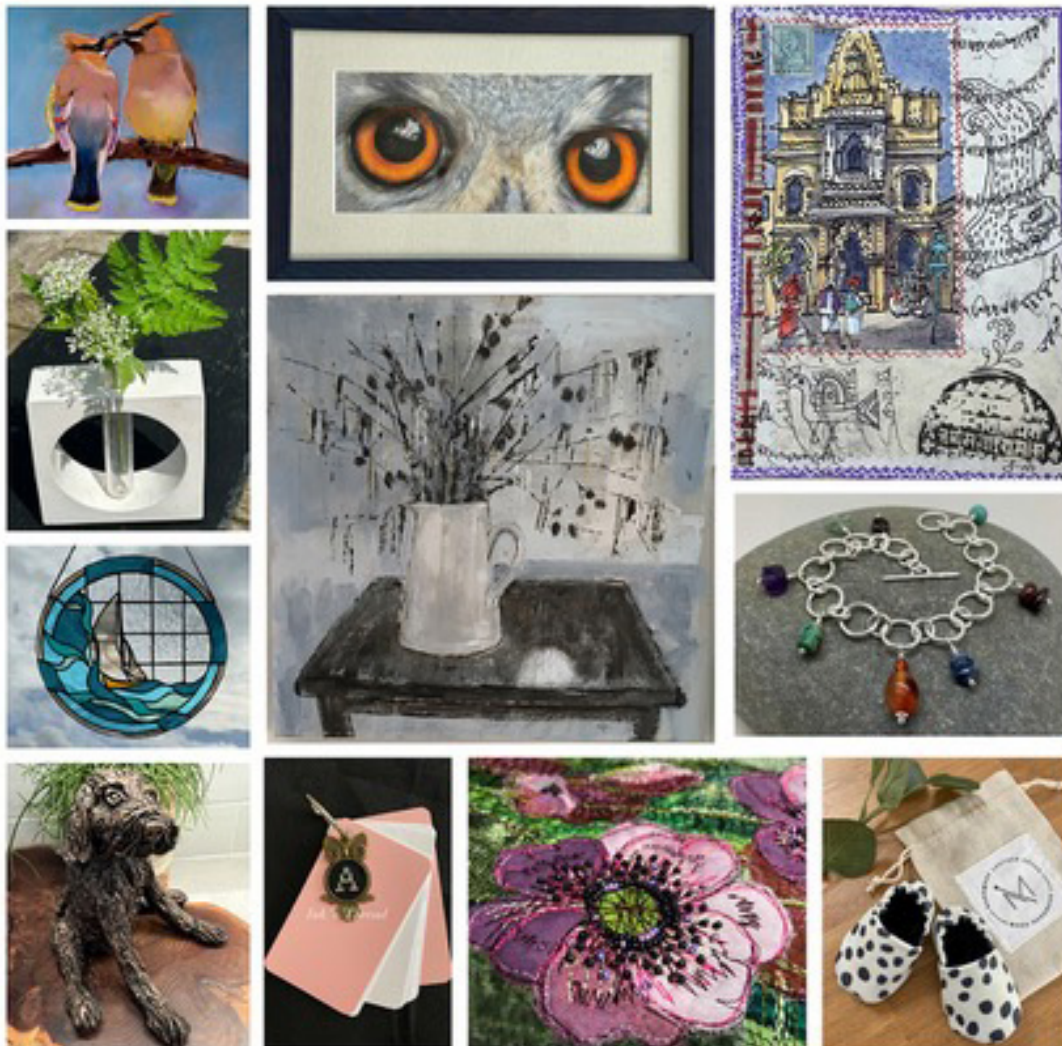


Path through tangles

Alix Baker - Goodworth Clatford Village Hall

GOODWORTH CLATFORD VILLAGE CLUB ART AND CRAFT WEEKEND

1st to 3rd NOVEMBER 2024



FREE ENTRY

FRIDAY 1ST NOVEMBER 2 p.m. to 7 p.m.
SATURDAY 2ND NOVEMBER 10 a.m. to 5 p.m.
SUNDAY 3RD NOVEMBER 10 a.m. to 4 p.m.
REFRESHMENTS AVAILABLE. PRIZE DRAW.

GOODWORTH CLATFORD VILLAGE CLUB, VILLAGE STREET, GOODWORTH CLATFORD SP11 7RE

Kristen Lindop will be one of the artists exhibiting at Silver Linings

A promotional poster for the 'Silver Linings' art exhibition. The background is a teal-to-purple gradient with abstract, layered shapes. In the top left corner is the Hatch Art logo, a white circle containing a stylized sunburst with the word 'HATCH' below it. The words 'SILVER LININGS' are written in large, bold, light blue letters across the center. Below this, 'AN IMMERSIVE ART EXHIBITION' is written in smaller, bold, black letters. At the bottom, on a black background, the following text is displayed in white: 'SATURDAYS & SUNDAYS from 2nd - 17th NOVEMBER 2024', 'AT A SECRET LOCATION NEAR LANGPORT', 'Visit our website www.hatch-art.weebly.com', and 'or follow us on instagram @hatch_somerset to find out more!'.

BAS Members are reminded to let the Society know of any change of address, telephone or email by contacting

**the Membership Secretary at
membersbrutonart@gmail.com**